



## Subscription Offer

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### Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425

Inscription and Illumination in the Choir Books of a North German Dominican Convent

Two Volumes, approx. 1.408 pp.  
Format: 237 x 315 mm  
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ISBN 978-3-402-13072-8



Written by an international team consisting of two art historians, an historian and a musicologist, this study explores the intellectual, scribal, artistic and musical culture of the Dominican nuns of Paradies from a variety of perspectives. Taking as its subject a little-known group of fourteenth- and early fifteenth-century liturgical manuscripts from the Dominican convent of Paradies bei Soest (Westphalia), the book also offers a revisionary account of the development of the Dominican order in late medieval Germany. Two antiphonaries, three

graduals and additional fragments made both for and by the nuns testify to a self-conscious liturgical culture closely tied to the development of the Dominican order's female branch.

One manuscript in particular, a gradual written and illuminated at Paradies ca. 1380 (Düsseldorf, ULB D 11) contains an unparalleled wealth of inscribed images which make it the most extensively illuminated liturgical manuscript of the entire Middle Ages. The learned inscriptions allow for not only a reconstruction of the nuns' library, but also a thoroughgoing re-evaluation of the learning and Latin literacy of mendicant nuns in the late fourteenth century, a period in the accounts of modern scholars as well as medieval reformers has too quickly been discounted as a time of intellectual and institutional decline.

In text, image and chant, the nuns assembled a comprehensive commentary on the liturgy, one which serves as a testament to their creativity, learning and ambition as well as their devotion.

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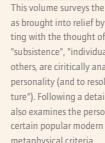
Louis van Tongeren | Charles Caspers  
*Unitas in pluralitate*  
Libri ordinari als Quelle für die Kulturgeschichte/  
Libri ordinari as a Source for Culture  
VIII + 227 pp., PB, 2002, € 59  
ISBN 978-3-402-11268-7  
Series: *Literaturwissenschaftliche Quellen und  
Forschungen* 103

As a liturgical source Libri ordinari are primarily of high importance for the study of the historical development and theological interpretation of liturgy. Because of the dominant part which the church, liturgy and piety played in Medieval society, Libri ordinari are also important for cultural history. The culture-historical value even surpasses their ecclesiastical and liturgical significance. The study of Ordinarii touches on various facets of daily life and sheds light on different subjects. They provide insight into the social significance of the church during the high and later Middle Ages.



Stephen A. Hipp  
*'Person'* in Christian Tradition and the Conception  
of Saint Albert the Great  
A Systematic Study of 'Ist Concept as Illuminated by  
the Mystery of the Trinity and the Incarnation  
565 pp., PB, 2011, € 67,50  
ISBN 978-3-402-20108-0  
Series: *Beiträge zur Geschichte der Philosophie  
und Theologie des Mittelalters*. Neue Folge 57

This volume surveys the historical development of the notion of personality as brought into relief by salient patristic and medieval theologians, culminating with the thought of St. Albert the Great. The philosophical problems of "subsistence", "individuation", "relative distinction" and "signification", amongst others, are critically analyzed in an effort to identify the formal constituent of personality (and to resolve the equivocal distinction between "person" and "nature"). Following a detailed exposition of the Albertian corpus, a final synthesis also examines the personality theories of the Thomistic commentators as well as certain popular modern perspectives, evaluating them in light of the established metaphysical criteria.



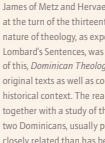
Paul Gondreau  
*The Passions of Christ's Soul in the Theology  
of St Thomas Aquinas*  
520 pp., PB, 2002, € 62  
ISBN 978-3-402-04010-2  
Series: *Beiträge zur Geschichte der Philosophie und  
Theologie des Mittelalters. Neue Folge* 61

St. Thomas Aquinas' theology of Christ's human passions comes at the height of a medieval debate centering on the reality and extent of Christ's experience of affective suffering. Weighing in on the debate, Aquinas forges a defense of Christ's full humanity that stretches far beyond the inquiry into Christ's passions and seeks to uphold the realism of the dogma of the Incarnation. St. Thomas' doctrine of Christ's human affectivity owes much to patristic and medieval thought. Yet no less does it charter a course in Christiology that stands out for its originality and depth of analysis.



Mikolaj Olzakowski  
*Dominican Theology at the Crossroads*  
A Critical Study of the Prologues to the Commentaries  
on the Sentences of Peter Lombard's by James  
of Metz and Hervaeus Natalis.  
XII + 356 pp., HB, 2011, € 98  
ISBN 978-3-402-10219-0  
Series: *Archäa Verbi. Subsidia* 2

James of Metz and Hervaeus Natalis, were leading figures of the Thomistic school at the turn of the thirteenth and fourteenth century. Their conceptions of the nature of theology, as expounded in the Prologues to their Commentaries on Peter Lombard's Sentences, was and is of vital importance to Thomistic studies. Because of this, *Dominican Theology at the Crossroads* provides the critical editions of the original texts as well as commentary presenting their doctrinal contents in the historical context. The reader can find here all the extant versions of the Prologues together with a study of their mutual relations. The results are fascinating: these two Dominicans, usually perceived as opponents, are shown to be much more closely related than had been commonly thought.



## Scotus

On 8 November 1308, the great Franciscan scholastic thinker, John Duns Scotus, died and was buried in the friary's convent in Cologne. Building upon the intellectual heritage of his Franciscan predecessors in Paris, Alexander of Hales and Bonaventure of Bagnoregio, Scotus extended this peculiarly Franciscan approach to the philosophical and theological traditions of western Christianity in new and bold directions with unique emphases and implications. These ramifications became the foundation for an alternate current of philosophical thought known through history as Scotism. On the occasion of the 700th anniversary of the death of John Duns Scotus, international scholars from around the world gathered together to celebrate in a comprehensive manner the life, work and intellectual legacy of the Subtle Doctor. This gathering took the form of a Quadruple Congress, comprising four conferences, treating four different themes, associated with the intellectual journey and legacy of Scotus, namely Oxford, Cologne-Bonn, Strasbourg and the Franciscan Institute at St. Bonaventure University, New York. The corresponding four volumes represent the current state of international Scotus scholarship and will remain an invaluable tool for years to come.

Oleg Bychkov / Mary Beth Ingham (Ed.)  
John Duns Scotus. Philosophies  
Proceedings of 'The Quadruple Congress' on John Duns Scotus  
X + 227 pp., HB, 2011, € 58  
ISBN 978-3-402-10213-8  
Series: *Archäa Verbi. Subsidia* 3

Richard Cross (Ed.)  
The Open Theologia of John Duns Scotus  
Proceedings of 'The Quadruple Congress' on John Duns Scotus, Part 2  
192 pp., HB, 2011, € 42  
ISBN 978-3-402-10214-5  
Series: *Archäa Verbi. Subsidia* 4

Hannes Möhle / Lüder Hommefelder / Andreas Speer (Hrsg.)  
Johannes Duns Scotus 1308–2008: Die philosophischen Perspektiven seines  
Werkes/Investigations into his Philosophy  
Proceedings of 'The Quadruple Congress' on John Duns Scotus, Part 3  
532 pp., HB, 2011, € 73  
ISBN 978-3-402-10215-2  
Series: *Archäa Verbi. Subsidia* 5

Mechthild Dreger / Eduard Mehrl / Matthias Vollet (Ed.)  
La réception de Duns Scotus / Die Rezeption des Duns Scotus /  
Scotism through the Centuries  
Proceedings of 'The Quadruple Congress' on John Duns Scotus, Part 4  
344 pp., HB, 2013, € 56  
ISBN 978-3-402-10216-9  
Series: *Archäa Verbi. Subsidia* 5